

**JASNA Southwest 2022-2023**  
**In-Person Meetings & Zoom Presentations**

*For details and registration information,  
sign up for our e-newsletter and/or visit [jasnasw.org](http://jasnasw.org)*

**July 16, 2022**

***Sister Novelists: The Trailblazing Porter Sisters Who Paved the Way for Austen and the Brontes***  
**Zoom Presentation** by Austen scholar Devoney Looser, author of *The Making of Jane Austen*  
11:00 AM - 12:30 PM Pacific

**August 20, 2022**

***Kamila Knows Best***, a Bollywood-style retelling of *Emma* set in Toronto's South Asian Community  
**Zoom Presentation** by author Farah Heron  
11:00 AM - 12:30 PM Pacific

**September 10, 2022**

***Family Law and Mansfield Park*** presented by Superior Court Judge Stephanie Thornton-Harris  
***Jane Austen and The Movies Today***, an insider's view of Hollywood and an ambitious Jane Austen film project presented by Film Producer and JASNA Southwest Member Alex Siskin  
**In-Person Half-Day Event:** Location TBD

**November 12, 2022**

***History and Restoration of the Lost Art of Dhaka Muslin***  
**Zoom Presentation** by Mr. Saiful Islam, who leads a project to resurrect the precious fabric imported from what was then Bengal (and now Bangladesh) and popularized in the late 18th century  
11:00 AM-12:30 PM Pacific

**December 3, 2022**

***Jane Austen and the Musical Arts***  
**In-Person Full-Day Event** concluding with a dance lesson: **The Grand Event Center, Long Beach**  
**Musical Performance** by Flutist Ann Erwin and Pianist Edie Orloff; *History of Dance in Jane Austen's Time* presented by Cara King; *English Country Dancing* led by Cara King

**January 28, 2023**

***College Students Take On Jane Austen***  
**Zoom Presentation** by students of Dr. Jason Solinger, 18th Century scholar, University of Mississippi  
11:00 AM-12:30 PM Pacific

**February 11, 2023**

***Regency Noir: Romance, Race and the Rise of 'The Woman of Colour'***. *Regency Noir* is examined within the recent outgrowth of scholarship on the anonymous novel *'The Woman of Colour'* (1808) and considers how scholars may learn from reimagined narratives foregrounding Black characters. Presented by Dr. Leigh-Michil George, Lecturer, UCLA English Department  
**In-Person Half-Day Event:** Location TBD

**March 4, 2023**

***Coverture and Marriage Law in Early America***  
**Zoom Presentation** by Dr. Catherine Allgor, President, Massachusetts Historical Society  
11:00 AM-12:30 PM Pacific

**May 6, 2023**

***Miss Austen Goes to Washington***  
**In-Person Full-Day Event** concluding with optional tour: **Mission Inn Hotel and Spa, Riverside**  
Featured speakers: Congressman Mark Takano (D-Riverside) who launched a Jane Austen reading group on Capitol Hill; Austen scholar Sheryl Craig, author of *Jane Austen and the State of the Nation*; and acclaimed author and Riverside native, Susan Straight