



Jane Austen Society of North America, Southwest Region

June 2021 Newsletter

Register Now for June 19 Costuming Event



Emmy Award-winning costumer Ellen Mirojnick, whose talent helped make *Bridgerton* a global phenomenon, will join moderator Deborah Nadoolman Landis for a conversation about costuming Regency-set adaptations at our June 19 Zoom meeting. The event begins at 11 a.m. Pacific time and is free to attend.

Register
Now!

Mirojnick has worked with numerous prominent filmmakers -- from Steven Spielberg to Kathryn Bigelow and J.J. Abrams to Tony and Ridley Scott. In 2017 alone, her work could be seen in Steven Soderbergh's *Logan Lucky*, Angelina Jolie's *First They Killed My Father* and the opulent movie musical *The Greatest Showman*. She studied at the Parsons School of Design and became a sought-after designer before setting her sights on Hollywood, where her career has spanned three decades. She has been nominated twice for BAFTA and Emmy awards, with a win for her work on *Behind the Candelabra*.

Mirojnick has lectured at UCLA, the Lincoln Center Film Society, the Directors Guild of America and the Academy of Motion Picture Arts and Sciences and has been profiled in numerous international fashion publications, as well as on AMC's Hollywood Fashion Machine series *The Costume Designer*.

She was interviewed by [Vogue](#) in December about her work on *Bridgerton*, which included overseeing the creation of 7,500 pieces for 5,000 costumes.



Deborah Nadoolman Landis, PhD, is a costume designer, historian and endowed chair holder at UCLA's School of Theater, Film and Television, and the founding director of the David C. Copley Center for Costume Design at UCLA. She received an MFA in costume design from UCLA and a PhD in the history of design from the Royal College of Art, London. Her distinguished career includes *Animal House* (1978); *The Blues Brothers* (1980); *An American Werewolf in London* (1981); *Raiders of the Lost Ark* (1981); *Trading Places* (1983); *The Three Amigos* (1987); *Coming to America* (1988), for which she was Academy Award-nominated; and the groundbreaking music video *Michael Jackson's Thriller* (1983).



A two-term past president of the Costume Designers Guild, Local 892, and a past governor of the Academy of Motion Picture Arts & Sciences (2013-2018), Landis sits on the board of the National Film Preservation Foundation. She is the author of six books, including *Dressed: A Century of Hollywood Costume Design*, *FilmCraft: Costume Design*, *Hollywood Sketchbook: A Century of Costume Illustration* and the catalog for her landmark exhibition, *Hollywood Costume*, which she curated at the Victoria & Albert Museum in London in 2012. Landis is the editor-in-chief of the upcoming three-volume *Bloomsbury Encyclopedia of Film and Television Costume Design* (2021).

Save the Date: July 17, 2021



Sonali Dev -- author of *Pride, Prejudice, and Other Flavors* and *Recipe for Persuasion* -- will speak at our free Zoom event on July 17 at 11 a.m. Pacific time. The latest in Dev's series of Austen-inspired stories centering on the Raje family -- *Incense and Sensibility* -- will be published next month.

Dev writes Bollywood-style love stories that explore universal issues. Her novels have been named Best Books of the Year by *Library Journal*, NPR, the *Washington Post*, and Kirkus. She has won numerous accolades, including the American Library Association's award for best romance, the RT Reviewer Choice Award for best contemporary romance and multiple RT Seals of Excellence, has been a RITA finalist and has been listed for the Dublin Literary Award.

Registration will open later this month.

Recap of *The Theatrical Jane Austen*: May 15, 2021



If you missed Melinda Finberg's insightful discussion of "The Theatrical Jane Austen" on May 15, 2021, or want to revisit the presentation or share it with a friend, the video is now live on the JASNA [Southwest YouTube channel](#). The presentation explored Austen's early exposure to theatre, what theatre was like in Regency England, what Austen would have seen on stage in London and Bath, the family's home theatricals, Austen's favorite playwrights and more.

[Watch the Video!](#)

Call for Southwest Board Nominations

Would you like to get more involved in JASNA Southwest? At the end of the year, the region's membership will be voting on new officers and board members for 2022–23. To nominate yourself or someone else, or to learn more, contact [Nancy Gallagher](#), chair of the nominating committee. We are also recruiting volunteers to serve on committees or to help with events. We also welcome suggestions for improvement in all aspects of the organization and our operations. Contact Regional Coordinator [Susie Wampler](#) if you'd like to volunteer.

Sanditon Renewed for Two Seasons

Sanditon has officially [been renewed](#) for two additional seasons, allowing the production to conclude on something other than a cliffhanger.

Rose Williams (right) will return as heroine Charlotte Heywood. Justin Young, who wrote four episodes of the first season, will serve as lead writer and executive producer, with Andrew Davies returning to pen several episodes and also executive produce the series.



Reading/Film/Game Groups

Thursday, June 3, 6:30 p.m.
Janeites Reading Trollope
Castle Richmond by Anthony Trollope

Meeting will be conducted via Zoom.
For more information, contact [Lora Walker](#).

Saturday, June 12

Westside/405 Reading Group

A Damsel in Distress by P. G. Wodehouse

This group is at capacity and cannot accept new members.

Current members may contact [Karen Berk](#) for more information.

Sunday, June 13, 1:30 p.m.

West Los Angeles Reading Group

Mansfield Park by Jane Austen

Meeting will be conducted via Zoom.

For more information, contact [Katie Boeck](#).

Saturday, June 19, 10:30 a.m.

Ventura Reading Group

Not Just Jane by Shelley DeWees

Meeting will be conducted via Zoom.

For more information, contact [Phyllis Michaels](#).

Saturday, June 19, 1:30 p.m.

North Orange County Reading Group

Pride and Prejudice by Jane Austen (chapters 1-20)

Meeting will be held in person.

For more information, contact [Melissa Buell](#).

Sunday, June 27, 7 p.m.

Pasadena Area Reading Group

Mapp & Lucia by E. F. Benson

Meeting will be conducted in person *and* via Zoom.

This group is at capacity and cannot accept new members.

Current members may contact [Susan Ridgeway](#) for more information.

Saturday, July 10, 11 a.m.

Long Beach Reading Group

Behind Closed Doors: At Home in Georgian England by Amanda Vickery

Meeting will be conducted in person *and* via Zoom.

For more information, contact [Sherwood Smith](#).

Sunday, July 18

San Fernando Valley Reading Group

Framley Parsonage by Anthony Trollope

Meeting will be conducted via Zoom.

For more information, contact [Catherine Hayes](#).

Sunday, July 18, 12:30 p.m.

Orange County Reading Group

The Nonesuch by Georgette Heyer

Meeting will be held in person.

For more information, contact [Maryann Pelensky](#).

Sunday, July TBD, 2 p.m.

South Bay Reading Group

Evelina by Frances Burney

Meeting will be conducted via Zoom.

For more information, contact [Jeanine Holguin](#).

Sunday, August 1, 1:30 p.m.

Riverside Reading Group

Excellent Women by Barbara Pym

Meeting will be conducted via Zoom.

For more information, contact [Vicki Broach](#).

Saturday, August 21, 10:30 a.m.

San Gabriel Valley Reading Group

Pride and Prejudice by Jane Austen (second half)

For more information, contact [Kelly Duir](#).

Jane Austen Society Of North America, Southwest Region

1129 Maricopa Highway, PMB B-135,
Ojai, CA 93023

Visit Our Website

