



Jane Austen Society of North America, Southwest Region

September 2018 Newsletter

Last Chance to Register for "200 Years of *Persuasion*"



[Registration](#) for our Fall Meeting closes Thursday, Sept. 6! Don't miss this special celebration of the 200th anniversary of the publication of *Persuasion*, Austen's final full-length novel.

200 Years of *Persuasion*
Saturday, September 8, 2018
Pasadena Public Library
Donald Wright Auditorium

Tickets: \$20 per person

Speakers:
Collins Hemingway
Persuasion and the Art and Science of Austen's Fiction

Erika Kotite and Lynda Hall
A Room of Anne's Own: Homelessness and Female Spaces in Persuasion

Schedule:

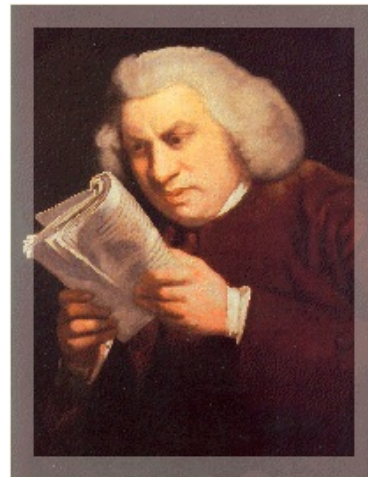
9 a.m.--Registration/coffee and pastries
9:30-9:45 a.m.--Welcome and announcements
9:45-10:45 a.m.--*Persuasion and the Art and Science of Austen's Fiction*,
Collins Hemingway
10:45-11 a.m.--Break
11 a.m.-noon--*A Room of Anne's Own*, Erika Kotite and Lynda Hall
Noon-12:30 p.m.--Book signing
Collins Hemingway--*The Marriage of Miss Jane Austen*
Erika Kotite--*She Sheds*
12:30 p.m.-Departure and lunch in the neighborhood on your own

This program is not sponsored by the Pasadena Public Library.

Austen's *The Beautiful Cassandra* at this year's Samuel Johnson Society dinner

This year's annual dinner for [The Samuel Johnson Society of the West](#) will feature Claudia Johnson, the Murray Professor of English Literature at Princeton University. Her topic will be Austen's *The Beautifull (sic) Cassandra*. She is collaborating on a new edition of the work.

The event will be held on Sunday, November 18, at Haaga Hall at the Huntington Library in San Marino, beginning with social hour at 6 p.m. The event includes an 18th century-inspired meal as well as period music. The evening generally concludes by 9:30 p.m. In addition to lively conversation and good food and drink, an exhibition of works from the Huntington collection will complement the subject of the talk. Dress is business casual.



Johnson will deliver the 25th Daniel G. Blum Memorial Lecture at the 2018 dinner meeting. She has published extensively on the 18th century novel and is the author of such critical studies as *Jane Austen's Cults and Cultures*, which won the Christian Gauss Award, and *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*. She also has edited editions of Austen's *Mansfield Park*, *Sense and Sensibility*, *Northanger Abbey* (with Susan Wolfson) and *Pride and Prejudice*. Among her current book projects is *Raising the Novel*, an exploration of the history of the novel and its relationship to high culture.

Cost of the SJSW dinner meeting is \$75 for non-members and \$65 for members; special rates are available for graduate students. For reservation information, please email the society's secretary, [Myron Yeager](#). Invitations are routinely distributed the first week of October with confirmation requested by early November.

Jane Austen in Hollywood

Winter 2018 Regional Meeting

Join us at Sony Pictures Studio in Culver City for a very special Winter 2018 Regional Meeting.

Jane Austen in Hollywood Saturday, December 8

Tickets

Members, \$85

Guests and Nonmembers, \$100

Students, \$50

Free parking

Actual cost of the event, \$120

(the rest of the cost is being underwritten by JASNA Southwest as a thank you to our members for our successful 2017 Annual General Meeting in Huntington Beach)

Speakers will include:

Linda Troost and Sayre Greenfield
(authors of *Jane Austen in Hollywood*)
The Unfilmable Jane Austen

Member registration begins in early October.

General public registration will begin late October/early November.

NOTE: Members will be able to sign up guests during the member registration period, but must pay the nonmember rate for guests.



Vote for *Pride and Prejudice* in the Great American Read on PBS

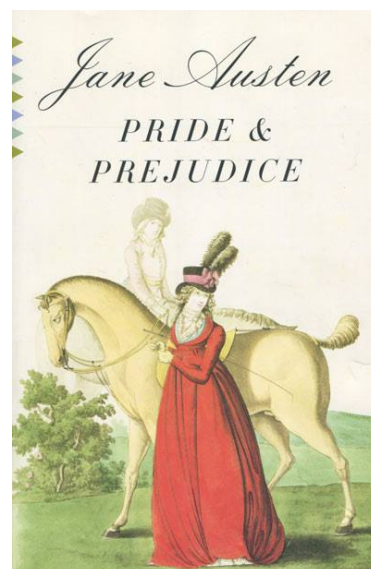
Don't forget: You can [vote for *Pride and Prejudice*](#) once a day on the PBS website as part of the Great American Read series. Voting ends at midnight on October 18.

Here's the Great American Read fall television schedule:

Fall Kick-off (premieres Tuesday, Sept. 11)
Who Am I? (premieres Tuesday, Sept. 18)
Heroes (premieres Tuesday, Sept. 25)
Villains and Monsters (premieres Tuesday, Oct. 2)
What We Do For Love (premieres Tuesday, Oct. 9)
Other Worlds (premieres Tuesday, Oct. 16)
Grand Finale (premieres Tuesday, Oct. 23)

JASNA is featured in the What We Do For Love episode and possibly the fall kick-off as well. We were featured in May's [launch special](#), which can be viewed online.

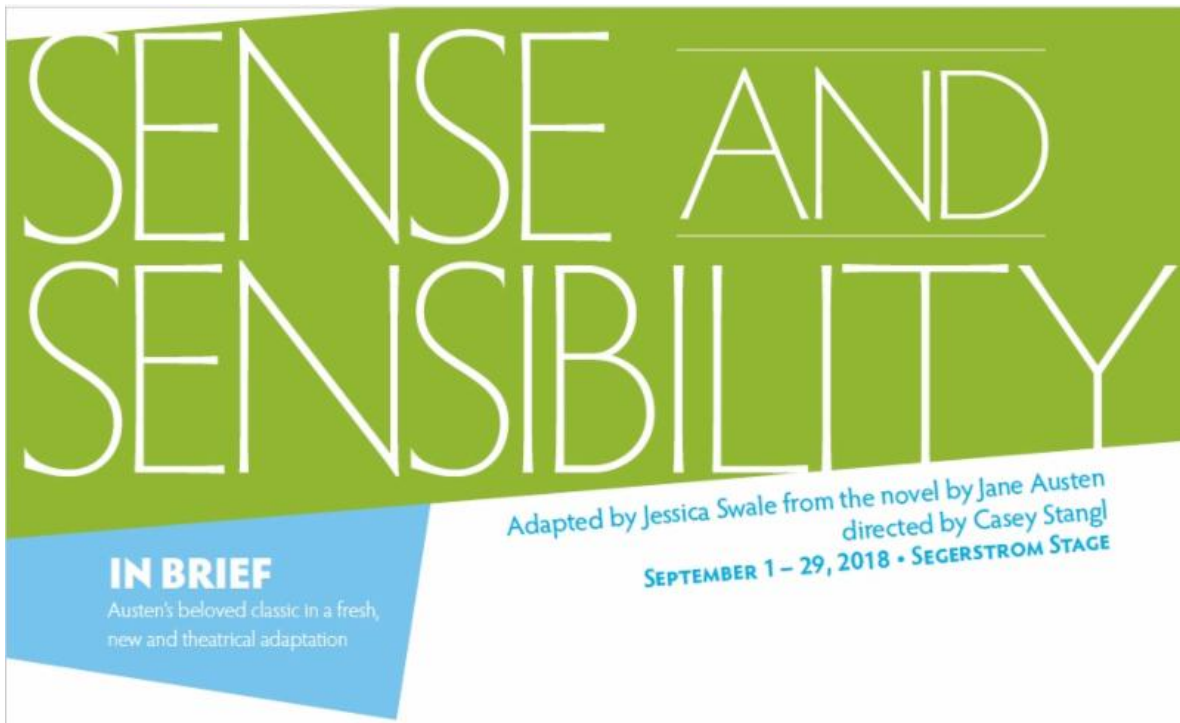
[The Great American Read](#) is an eight-part series that explores and celebrates the power of reading, told



through the prism of America's 100 best-loved novels (as chosen in a national survey). It investigates how and why writers create their fictional worlds, how we as readers are affected by these stories, and what these 100 different books have to say about our diverse nation and our shared human experience.

Janeites represent!

#VOTE PridePrej



South Coast Repertory theatre in Costa Mesa is kicking off its 2018-19 season with a production of *Sense and Sensibility*, adapted by Jessica Swale and directed by Casey Stangl. The play will run from September 1-29. The production is recommended for audiences age 12 and up.

Post-show discussions will be held on Wednesday, September 12 and Tuesday, September 18.

[South Coast Rep](#) is offering JASNA Southwest members discounted tickets. Use the code "JASNA" when ordering to receive the pricing below on the specified dates:

Sept. 1-6: \$25
Sept. 8-16: \$32
Sept. 18-29: \$40

(no discount available for opening night, Sept. 7)

Bringing Literature to Life: Sept. 6

As part of its production of *Sense and Sensibility*, South Coast Repertory is holding a special event -- Bringing Literature to Life -- on Thursday, September 6 from 6:30-7:30 p.m. JASNA Southwest will be staffing a table at the event. Stop by and say hello if you are attending the performance!



2018 Young Filmmakers Contest



The Southwest Region of the Jane Austen Society of North America (JASNA) is accepting video submissions for our second Young Filmmakers Contest.

Students at the high school, college and graduate-school levels (including spring 2018 graduates) are eligible to compete for the contest. The top submissions will be screened at our December 2018 regional meeting and a "crowd favorite" award will be bestowed on the favorite submission selected by JASNA Southwest members.

Winning entrants will receive a small cash prize, a year's membership in JASNA and paid admission to the Dec. 8 JASNA Southwest regional meeting at Sony Pictures Studios. Works must be five minutes or less in duration, shot in widescreen format and adapted from or inspired by Jane Austen's writing or life. Otherwise, contestants are encouraged to use their imagination. You may submit comedies, dramas or documentaries in live action or animation. Your entries may be modernizations or mashups of Austen and another public domain author. They may be set any time from the Regency era to the present or even in the future. They may be cast with puppets, pets or people. Let your imagination and inspiration run wild!

Deadline is November 1, 2018. View our [entry form](#) for more details and all rules and regulations. For any questions, contact [Erika Kotite](#).



How to Hoot for AGM Roommates and Rideshares

If you are going to the 2018 AGM and want to find hotel roommates and/or rideshares to and from the airport, use our Hootboard. Here's how it works:



1. Email [Erika Kotite](#) to request an invitation to our Hootboard.
2. Once you get the "Join Hootboard" email, click on the link and sign up with your email and select a password.
3. Use the Community Code z72q2.
4. View the posts and reply -- OR put up a new post of your own.



Reading/Game Groups



San Gabriel Valley Reading Group

Sunday, September 2

Pasadena Area Reading Group

Persuasion by Jane Austen

This group is at capacity and cannot accept new members. Current members may contact [Susan Ridgeway](#), 626-357-1397.

Thursday, September 13, 6:30 p.m.

Janeites Reading Trollope (West Los Angeles)

Rachel Ray by Anthony Trollope

New members welcome!

For more information, contact [Lora Walker](#).

Saturday, September 15, 11:30 a.m.-1:30 p.m.

Ventura County Reading Group

Persuasion by Jane Austen

Location: E.P. Foster Library, 651 E. Main Street, Ventura

For more information, contact [Priscilla Diamond](#), 805-798-5622.

Saturday, September 15, 10:15 a.m.

North Orange County Reading Group (NEW GROUP)

Persuasion by Jane Austen

Location: Fullerton Public Library: Local History Room

New members welcome!

For more information, contact [Melissa Buell](#), 714-349-6139.

Sunday, September 16

San Fernando Valley Reading Group

Persuasion by Jane Austen

Location: home of Susan Share

For more information, contact [Cheryl Cole](#).

Sunday, September 16, 2-4 p.m.

South Bay Reading Group

The Genius of Jane Austen: Her Love of Theatre and Why She Works in Hollywood by Paula Byrne

For more information, contact [Jeanine Holguin](#), 805-444-8999.

Saturday, September 22, noon

Long Beach Reading Group

Jane Austen at Home by Lucy Worsley

For more information, contact [Sherwood Smith](#), 714-330-7856.

Saturday, October 13, 11 a.m.-2 p.m.

San Gabriel Valley Reading Group

The Younger Sister by Jane Austen and Catherine Hubback (Austen's niece) (a continuation of *The Watsons*) (first half)

Location: Mt. San Antonio Gardens, Gallery Room, Claremont

For more information, contact [Kelly Duir](#), 909-967-6630.

Sunday, October 14, 1:30 p.m.

West Los Angeles Reading Group

Persuasion by Jane Austen

This group is at capacity and cannot accept new members. Current members may contact [Clara Browda](#), 310-278-8759.

Sunday, October 21, 5:30 p.m.

Santa Monica Reading Group

The Lives of the Muses: Nine Women and the Artists They Inspired by Francine Prose

For more information, contact [Kathi Stafford](#).

Saturday, October 27, 1-3 p.m.

Westside/405 Reading Group

Cluny Brown by Margery Sharp

Location: home of Syrie James

For more information, contact [Karen Berk](#), 310-477-6753.

Sunday, November 4, 2-4 p.m.

South Bay Reading Group

Lady Audley's Secret by Mary Elizabeth Braddon

For more information, contact [Jeanine Holguin](#), 805-444-8999.

Sunday, November 4, 12:30-3:30 p.m.

Orange County Reading Group

Jane by the Sea: Jane Austen's Love Story by Carolyn V. Murray

For more information, contact [Viki Barie](#), 714-309-6702.

Sunday, November 11

Pasadena Area Reading Group

The History of Tom Jones, a Foundling by Henry Fielding

This group is at capacity and cannot accept new members. Current members may contact [Susan Ridgeway](#), 626-357-1397.

Sunday, December 2, 2 p.m.

Riverside Reading Group

Sanditon: Jane Austen's Last Novel Completed and *The Making of Jane Austen* by Devoney Looser

Location: Mission Inn (high tea)

For more information and to make a reservation, contact [Vicki Broach](#) or [Amy Sausser](#).

San Diego Region

Although San Diego is a separate JASNA region, many JASNA Southwest members are interested in San Diego JASNA events and vice versa.

For information on, or to RSVP for, upcoming San Diego JASNA meetings, visit [JASNA San Diego's Facebook page](#).

Visit our website!



Stay Connected

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