



Jane Austen Society of North America, Southwest Region

September 2017 Newsletter

Huntington Beach Conference Day Passes Now Available!

Encourage Budding Janeites to Sample the AGM

The excitement is building! Beginning October 4, JASNA-Southwest will host more than 680 conference attendees in Huntington Beach for the 2017 Annual General Meeting of the Jane Austen Society of North America. Our program features four intriguing plenary speakers, six breakout sessions showcasing 47 scholarly and provocative presentations, plus workshops, tours, special events and a Saturday night banquet and Regency ball. More details and registration information are available at the [JASNA AGM website](#).

Please note that full-conference registration has been extended until September 27.

However, if you cannot attend the entire conference, or would like to encourage a budding Janeite friend or student to attend one or more days of programming, you may now book individual day passes beginning September 1 and continuing through September 27.

Prices and offerings are as follows:

Friday, October 6--\$110

Day pass includes access to dance, silhouette, straw bonnets and reticule workshops (for an additional fee), special interest sessions (Starting a Jane Austen Reading Group, Jane Austen International Visitor Program, Jane Austen Churches), plus the keynote address by Dr. Gillian Dow (*The Immortal Jane Austen and Her Best-Loved Heroine: 1817-2017*), three breakout sessions, an interview with filmmaker/author Whit Stillman, and screening of his film *Love & Friendship*.

Saturday, October 7--\$220

Day pass includes continental breakfast, plenary address by Dr. Devoney Looser (*After Jane Austen*), three breakout sessions, authors' book-signing event featuring 18 writers, banquet, Regency ball and two special interest sessions (Austen-esque Writing Panel and The Battle of Prague Programmatic Sonata).

Sunday, October 8--\$75

Day pass includes musical presentation of Jane Austen Prayers by composer Amanda Jacobs and a choir from Huntington Beach's Academy of Performing Arts, brunch and an address by Austen family descendant Richard Knight (*The Austens' Knight in Shining Armour*).

Please note that you must be a member in good standing of JASNA to attend any AGM session. You may join at www.jasna.org.

[Register online](#) and pay by credit card or PayPal. All online registration closes September 27.



Please note that the deadline for registration refunds has passed. No refunds will be available for either full registrations or day passes.

Young Filmmakers Contest Winners Announced!

Vote for your top choice (crowd favorite to be named at the AGM)

JASNA-Southwest is pleased to announce the winners of our inaugural Young Filmmakers Contest.

Our congratulations go to the following:

First place:

[*An Accomplished Woman*](#)

by Rivkah Penarelli née Massey

Undergraduate

Peralta Community College

Oakland, California

Second place (tie):

[*I Am Jane Austen*](#)

by Margaret (Xuan Yi) Lu

High school junior

Vancouver, British Columbia

[*Timeless*](#)

by Katiana Bennett

High school junior

Lino Lakes, Minnesota

Third place:

[*Novelist Jane Austen: Inside the Wardrobe*](#)

by Elizabeth Hayes

Undergraduate, London College of Fashion

Huntington Beach, California

Click on the links to view the winners and then [vote for your favorite](#) in our poll. We will announce a crowd favorite at the AGM in October.



AGM Volunteers Still Needed

If you are registered for the AGM, we can still use your help as a volunteer! For instance, since you'll already be attending breakout sessions, you can help out by greeting people at the door or passing around the microphone for questions at the end of the presentation. We have numerous opportunities, large and small, that make a big difference!

Simply complete our [volunteer survey](#) with your preferences and times available. Contact [Laura Bartak](#), volunteer coordinator, for more information.





Sense & SensibiliTea is the theme for this year's annual Southern California Jane Austen-themed tea, to be held at the historic Bembridge House in Long Beach on Saturday, November 4 from 1:30-3:30 p.m. Learn more on the event's [FB page](#).

Need a Ride or a Roommate for the AGM?

Although JASNA does not have a service in place for matching roommates or ride sharing, AGM 2017 attendees can try HootBoard, a social-media bulletin board that is free and easy to use. If you're interested, email [Erika Kotite](#) to request an invitation to HootBoard, where you'll be able to communicate with other attendees.

Here are a few tips to keep in mind:

Because we are using a free account, the number of posts is limited. So please look for an existing appeal that matches your needs before posting something yourself.

Use the hashtags #roommate-wanted and #ride-wanted when using the boards. Once you find a match, please remember to remove your post (and if you find a roommate and both of you have reserved rooms at the hotel, be sure one of you cancels so you are not charged for two rooms *and* so that the room may be made available to other attendees).

We cannot be held responsible for the outcome of your sharing arrangement, so we suggest you get to know your potential roommate before saying yes.

LATW Offers JASNA-Southwest Members Half-Off *Daniel Deronda* Tickets

Los Angeles Theatre Works (LATW) is offering JASNA-Southwest members half-price tickets for the production of *Daniel Deronda* next March.

If you've never been to LATW, they produce seven plays for radio each year. These are staged readings with renowned actors, complete with sound effects but no costumes or sets (often visuals are provided on a screen behind the actors). Then the performances are aired on public radio across the country and around the world, and you can also access their archive.

The performances are at the James Bridges Theatre on the UCLA campus in Westwood, where LATW also screens National Theatre Live productions from London.

Here's how to get the discount for *Daniel Deronda* (adapted and directed by Kate McAll):

Half-price tickets are available for any of the following performances:

Thursday, March 15, 8 p.m.
Friday, March 16, 8 p.m.
Saturday, March 17 matinee, 3 p.m.
Saturday, March 17, 8 p.m.

You have two ways of obtaining the half-price tickets:

PURCHASE ONLINE

Go to the LATW website, <http://www.latw.org/>

Choose your date and select your seats. On the seat selection screen, click on the bubble that says "Have a Promotion Code?" and enter JASNA to receive the discount.

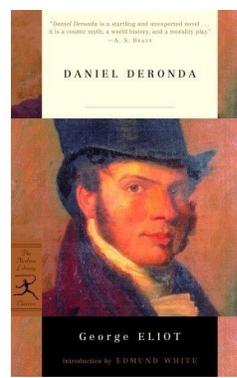
Be sure to enter the code and have it confirmed before finalizing your purchase! And remember it's for the Thursday, Friday or either Saturday performances. The only unavailable performance for the discount is the Sunday matinee.

PURCHASE BY PHONE

Call Fritz Meier, marketing director, at 310.827.0889 and give him your performance selection and the JASNA code over the phone.

EXTRA BONUS

Although it's too early for this to be confirmed, note that LATW often has a talkback event with the director, playwright/adaptor and actors for one or more of the performances. Generally they aim to do that between the Saturday matinee and evening performance so that attendees of either show can benefit. So if you're interested, you might book for one of the Saturday performances.





Guest speaker Christian Lehman at the San Gabriel Valley Reading Group's August meeting on *Persuasion*

Reading Groups

Saturday, September 9, noon

Long Beach Reading Group

Jane Austen's Writing Advice: Letters to Anna Austen

Location: Grounds Cafe, Long Beach

For more information, contact [Sherwood Smith](#), 714-330-7856.

Sunday, September 10

Pasadena Area Reading Group

Corinne, or Italy by Madame de Stael

This group is at capacity and cannot accept new members. Current members may contact [Susan Ridgeway](#), 626-357-1397.

Sunday, September 10, 2-4 p.m.

South Bay Reading Group

An Ideal Husband by Oscar Wilde

For more information, contact [Jeanine Holguin](#), 805-444-8999.

Sunday, September 10, 6 p.m.

Santa Monica Reading Group

Jane Austen at Home by Lucy Worsley

Location: home of Diana Birchall

For more information, contact [Diana Birchall](#), 310-394-2196.

Saturday, September 16, 11:30 a.m.

Ventura Reading Group

Mr. Collins Considered (aka *Jane Austen and the Interplay of Character*) by Ivor Morris

Location: E.P. Forster Library, Ventura

For more information, contact [Linda Terry](#), 805-302-0855.

Sunday, September 17, 12:30 p.m.

Orange County Reading Group

History of Tom Jones, a Foundling by Henry Fielding
Location: 20 Pergola, Irvine
For more information, contact [Viki Barie](#), 714-309-6702.

Sunday, September 17, 2 p.m.
San Fernando Valley Reading Group
An Uncommon Reader by Alan Bennett
For more information, contact [Cheryl Cole](#), 310-422-5475.

Saturday, September 23, 1 p.m.
Westside/405 Reading Group
The Jane Austen Project by Kathleen A. Flynn
Location: home of Syrie James
For more information, contact [Karen Berk](#), 310-477-6753.

Sunday, October 15, 1:30-4:30 p.m.
West Los Angeles Reading Group
Persuasion by Jane Austen
This group is at capacity and cannot accept new members. Current members may contact [Clara Browda](#), 310-278-8759.

Saturday, October 21, 11:30 a.m.
Ventura Reading Group
History of Tom Jones, a Foundling by Henry Fielding
Location: E.P. Forster Library, Ventura
For more information, contact [Linda Terry](#), 805-302-0855.

Saturday, October 28, 11 a.m.-2 p.m.
San Gabriel Valley Reading Group
Persuasion (chapters 14-end) by Jane Austen
Location: Hill Street branch library, Pasadena
Potluck
For more information, contact [Kelly Duir](#), 909-967-6630.

San Diego Region

Although San Diego is a separate JASNA region, many JASNA-Southwest members are interested in San Diego JASNA events and vice versa. For information on upcoming San Diego JASNA meetings, contact [Jeanne Talbot](#), 808-342-0666.



Visit our website!



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