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Jane Austen in the News!

"11 Surprising Things"

JASNA-Southwest Spring Meeting: May 14

Save the date!

The JASNA-Southwest Spring Meeting will be held Saturday, May 14 aboard the Queen Mary in Long Beach!

Speakers will include Juliet McMaster on the subject "Emma on Board."

Juliet McMaster is a highly respected author and professor of 19th century literature. She co-authored the *Cambridge Companion to Jane Austen* with Edward Copeland and authored *Jane Austen and the Novelist: Essays Past and Present* and *Jane Austen in Love*, among numerous other works. In 1994, she founded Juvenilia Press, devoted to Austen's early writing. McMaster has been both a plenary speaker and a breakout presenter at many JASNA Annual General Meetings.

Look for details on additional speakers and event registration coming soon.
You Never Knew About Jane Austen" in Country Living won't all be surprising to Austen fans, but perhaps one or two of them might be.

Just in time for Valentine's Day, The Telegraph conducted a poll on the most romantic line in the English language. Edward Ferrars' declaration to Elinor Dashwood at the end of Sense and Sensibility -- "My heart is, and always will be, yours" -- came in first.

The Telegraph recently featured a story on "Jane Austen's food inspiration."

As part of its Alan Rickman Remembered program, American Cinematheque will be screening a double feature of Sense and Sensibility and Truly, Madly, Deeply on Thursday, March 3 at 7:30 p.m. at the Aero Theatre in Santa Monica. Tickets are $11 or $7 for Cinematheque members. The Aero is located at 1328 Montana Avenue in Santa Monica.

First-ever Film Version of Austen's last novel, Sanditon
Whit Stillman about Love and Friendship, his upcoming film version of Austen's Lady Susan.

2016 Oscar nominee Charlotte Rampling (45 Years) is set to star as Lady Denham in the first-ever film version of Austen's final novel, Sanditon. Austen died before finishing the novel but completed 11 chapters of the book, which is set in the fictional seaside resort of Sanditon.

The film is expected to begin production later this year, with Jim O’Hanlon directing. Among his credits is the 2009 mini-series of Emma with Romola Garai, Jonny Lee Miller and Michael Gambon. British playwright Simon Reade, who previously adapted Pride and Prejudice for the stage, has signed on to write the script. Reade has served as artistic director of Bristol Old Vic and as literary manager of the Royal Shakespeare Company.

2016 Festival of Books

JASNA Southwest will once again have a booth this spring at the Los Angeles Times Festival of Books, to be held April 9-10 at USC. We will have an array of Austen-themed books and merchandise, as well as book signings with Austen-related authors, including Kate Rorick (The Lizzie Bennet Diaries). Stop by and visit us! The festival is free, and you can even take the train. The Expo line stops directly across from the campus.

For even more fun, please consider volunteering. We have numerous activities on which we could use your help. For instance, you can greet and engage visitors to the booth or assist with set up and decorating. We also need help with sales and breaking down the booth at the end of the festival. Best of all, you get to meet and talk with others interested in Jane Austen!

To volunteer, email Emily Bergman. Please indicate the times you are available: Saturday morning, Saturday afternoon, Sunday morning, and/or Sunday afternoon. Thank you!

AGM 2017 Call for Papers
JASNA-Southwest looks forward to receiving breakout proposals for the 2017 Annual General Meeting "Jane Austen in Paradise: Intimations of Immortality," commemorating the 200th anniversary of Jane Austen's death. The aim of these proposals should be to celebrate 200 years of her unique and profound contribution to the culture and literature of not only her native England, but also the world.

The committee welcomes a wide range of breakout topics considering the academic, artistic, historical and social influences of her novels over the past 200 years. The following questions are intended to spur your imagination to think about Jane Austen's immortal influence:

- How has Jane Austen (both the author and the woman) lived on in the academic world?
- How is it that the original words and ideas in Jane Austen's novels still ring true and find an audience in the 21st century?
- How have Jane Austen's novels inspired subsequent writers, filmmakers and artists?
- How have new forms of media reimagined Jane Austen's novels, their plots, characters and themes?
- How might emerging forms of media interpret the novels in the future?
- How has what we know (or don't know) about Jane Austen's life (her letters, her biography, the world in which she lived, her family legacy) influenced the way we read her novels, and/or the way we understand the messages we find within her novels?
- How has the idea of Jane Austen -- the 19th century woman writer -- influenced social movements (such as the Janeites during the first World War, the suffragettes at the turn of the 20th century and feminist scholars in the 20th and 21st centuries)?

Your one-page proposal should include an abstract of your
presentation, including a description of its format. Along with your proposal, please submit a separate cover letter with your name, affiliation (if any), mail and email addresses, telephone numbers and a brief biography. Please also identify any former AGMs you have addressed. Electronic submissions in Microsoft Word or Adobe Acrobat PDF files are preferred.

The deadline for submissions is October 31, 2016.

Submissions should be sent to Lynda A. Hall via email or at
Dr. Lynda A. Hall
Department of English
Chapman University
1 University Drive
Orange, CA 92866
(714) 325-2429

Jane Austen Summer Program

Mansfield Park and Its Afterlives
June 16-19
Carrboro and Chapel Hill, North Carolina

The fourth annual Jane Austen Summer Program, with the theme Mansfield Park and Its Afterlives, is being hosted by JASNA and the University of North Carolina. In addition to lectures and academic programming, the four-day symposium also will feature an original theatrical production by the UNC Players, a Regency pub crawl, a
Regency ball, afternoon tea and dancing instruction. The program will be co-directed by the university's James Thompson and Inger Brody.

Online registration is open now. Early bird discount ends March 31.

Emma at 200

Chawton House Library is launching a new exhibition this month on Emma at 200, celebrating the bicentenary of the novel's publication. Some experts have suggested that, despite being in Hampshire rather than Surrey, the village of Alton -- near Chawton -- may have served as the inspiration for the fictional village of Highbury, and Donwell Abbey (the home of Mr. Knightley) may have been modeled on Chawton House.

The exhibition runs from March 21 to September 25 and includes materials drawn from a number of research libraries, including the Huntington Library in Pasadena, which is loaning a letter written by Charlotte Brontë after she read Emma.

Reading Groups
Upcoming Meetings/Info
The West Los Angeles Reading Group, celebrating its 20th anniversary in February 2016

Send us photos from your reading group so we can share them here, on our Facebook page, and/or the JASNA-SW website.

Saturday, March 5, 2-4 p.m.
San Fernando Valley Reading Group
Jane’s Fame by Claire Harman
For more information, contact Cheryl Cole, 310-422-5475.

Sunday, March 6, 1:30 p.m.
Westside/405 Reading Group
Jane Austen: A Life in Small Things by Paula Byrne
For more information, contact Karen Berk, 310-477-6753.

Saturday, March 12, 1:30 p.m.
Long Beach Reading Group
Persuasion by Jane Austen
For more information, contact Gerda Kilgore, 562-496-4452.

Sunday, March 13, 12:30-3:30 p.m.
Orange County Reading Group
The Highbury Murders: A Mystery Set in the Village of Jane Austen’s Emma by Victoria Grossack
At each of its meetings in 2016, the group will focus on some aspect of Emma as we celebrate her 200th anniversary.
For more information, contact Viki Barie or Annmarie Thomas, 818-640-6372.

Sunday, March 13, 2-4 p.m.
South Bay Reading Group
Location: Redondo Beach (email/call for address) *Pride and Prejudice* by Jane Austen
For more information, contact Jeanine Holquin, 805-444-8999.

Saturday, March 19, 11:30 a.m.
**Ventura Reading Group**
Location: E.P. Foster Library, 651 E. Main Street, Ventura, California 93001
*Our Tempestuous Day: A History of Regency England* by Carolly Erickson
*Jane Austen's Letters* (Deirdre Le Faye, ed.): Letters 92-96
For more information, contact Linda Terry, 805-302-0855.

Sunday, April 10, 1:30-4:30 p.m.
**West Los Angeles Reading Group**
*Lady Susan* and *Sanditon* by Jane Austen
Discussion leader: Dr. Charles Lynn Batten
This group is at capacity and cannot accept new members. Current members may contact Clara Browda, 310-278-8759, for more information on upcoming meetings.

Saturday, April 16, 11:30 a.m.
**Ventura Reading Group**
Location: E.P. Foster Library, 651 E. Main Street, Ventura, California 93001
*Fashion in the Time of Jane Austen* by Sarah Jane Downing
*Jane Austen's Letters* (Deirdre Le Faye, ed.): Letters 97-105
For more information, contact Linda Terry, 805-302-0855.

Sunday, May 15, 2-4 p.m.
**San Fernando Valley Reading Group**
*Ivanhoe* by Sir Walter Scott
For more information, contact Cheryl Cole, 310-422-5475.

*Additional Reading Groups*
**Pasadena Area Reading Group**
This group is at capacity and cannot accept new members. Current members may contact Susan Ridgeway, 626-357-1397, for information on upcoming meetings.
The San Gabriel Valley Reading Group is accepting members. Contact Kelly Duir, 909-967-6630.

Riverside County Reading Group
Meetings are held at the Temecula Public Library, 30600 Pauba Road, Temecula, in Community Room B. For more information, contact Rebecca Weersing, 951-595-7046.

San Diego Reading Group
Although San Diego is a separate JASNA region, many JASNA-Southwest members are interested in San Diego JASNA events and vice versa. For information on upcoming San Diego JASNA meetings, contact Jeanne Talbot, 808-342-0666.

Join us on Facebook
Are you on Facebook? So is JASNA-SW! Stay connected in between our meetings and e-newsletter updates, share your Austen-related stories, favorites, travel and more with fellow Janeites!