ADAPTING JANE AUSTEN :

The Ones You May Have Missed
“The continued life of the Jane Austen industry must have a secret. At the heart of it is probably the simple, persistent appeal of romance. Austen is about women engaging with men in the eternal dance of attraction between the sexes. That, it would seem, is what people want to read about and to see portrayed one way or another on the screen. The woman identifies her man or he identifies her. They encounter obstacles, whether personal or social, but, if it is meant to be, they overcome them and are happily paired at the end. So resolution and happiness are thrown into the mix, and however jaded we are, it seems we can never get enough of those.”

THE EARLY YEARS
THE MID-90S BOOM
THE 21st CENTURY
LOOSE ADAPTATIONS

- *Bridget Jones’s Diary* (2001)
- *Book Club* (2018)
- *Becoming Jane* (2007)
- *Austenland* (2013)
- *I Heart Mr. Darcy* (2015)
WEB SERIES

THE BENNIT DIARIES

FROM MANSFIELD WITH LOVE

EMMA APPROVED
VIDEO GAMES

JANE AUSTEN: THE VIDEO GAME

JANE AUSTEN'S Estate of Affairs

JANE AUSTEN'S Rogues & Romance

JANE AUSTEN'S Solitaire
ADAPTATION?  
TRANSLATION?  
TRANSPOSITION?  
FIDELITY?  
INSPIRATION?
“Jane Austen’ is no longer a person, of course: but around that name have gathered such associations and affections that one might plausibly write of the love of the author’s novels as if it were not too dissimilar to the love of a person.” (John Wiltshire, Recreating Jane Austen, 41)
“How do we think about the relationship between a modern text and a Regency one? Does one need to abduct, remake, reinvent and transgress the original in order to make Austen’s work heard by a contemporary audience? Can one work of art be true to its predecessor only through a kind of creative destruction?” (John Wiltshire, *Recreating Jane Austen*, 40)
“Thus one might say that the film plays, at times uneasily, as much with ‘Jane Austen’ as a cultural signifier, ‘Jane Austen’ as code for gentility and ‘old fashioned’ virtues, as much as it signals its consanguinity with Austen’s comic texts.” (John Wiltshire, Recreating Jane Austen, 51)
RUBY IN PARADISE (1993)
KANDUKONDAIN
KANDUKONDAIN (2000)
THE LAKE HOUSE (2006)

https://youtu.be/nkjhhm7GPyE
AISHA (2010)

https://youtu.be/0Wxsfh_1eWM
HERE TO STAY?