

# Jane Austen Society of North America



## 2018 Young Filmmakers Contest Entry Form

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Entry Deadline: November 1, 2018

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[jasnasw.com](http://jasnasw.com)

The Jane Austen Society of North America (JASNA) invites you to submit your short film (five minutes or less) to our second annual [Young Filmmakers Contest](#).

Entry is FREE.

**WHO IS ELIGIBLE:** Students at the high school, undergraduate and graduate-school levels (If you are graduating in spring 2018 but were a student during the 2017-18 academic year, you are still eligible.)

**AWARDS:** Judges will select up to three winners. A "crowd favorite" award will be bestowed on the favorite submission selected by JASNA Southwest members.

**WINNERS WILL RECEIVE:**

- Cash prize (\$250 for first place; \$100 for second place; \$50 for third place)
- One-year free membership in JASNA
- Screening at our December 2018 regional meeting, to be held at Sony Studios in Culver City, California
- Screening of the winning videos on the JASNA and/or JASNA Southwest website and our YouTube channel

Judges will include film industry professionals as well as faculty from Southern California film schools. All juror decisions will be final.

**SUBMIT ENTRY FORM ALONG WITH COMPLETED FILM TO:**  
JASNA 2018 Young Filmmakers Contest • [jasnasw@jasnasw.com](mailto:jasnasw@jasnasw.com)

[Questions? Email Erika Kotite at erika.kotite@gmail.com.](mailto:erika.kotite@gmail.com)

• PARTICIPANT INFORMATION •

Lead Filmmaker's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

School/University Name \_\_\_\_\_

Class Year (e.g., high school freshman, college senior, second-year graduate student) \_\_\_\_\_

Parent/Guardian Name (if under 18) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

• FILM INFORMATION •

Film Title \_\_\_\_\_

Category (high school, college undergraduate, graduate student) \_\_\_\_\_

Total run time (must be five minutes or less): \_\_\_\_\_ minutes \_\_\_\_\_ seconds

Collaborators and their ages (include all filmmakers, actors and crew members):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

• PARTICIPANT AGREEMENT •

I confirm that the information provided is true and accurate to the best of my knowledge. The submission is original and contains no music/lyrics/images protected under copyright law. JASNA is free to upload my film to its YouTube page for public viewing and may screen the film publicly. I have obtained and am including with my entry consent signatures from the parent/guardian of every cast and crew member under age 18 and every cast member regardless of age. JASNA respects my right to free speech and artistic expression. However, I understand that if my film contains nudity, pornographic content or profanity/images inappropriate for a PG-13 rating, my submission will be disqualified.

*By signing this document, you accept the participant agreement and all contest rules and regulations.*

Lead Filmmaker's Signature \_\_\_\_\_

Name (please print) \_\_\_\_\_ Date \_\_\_\_\_

Lead Filmmaker's Parent/Guardian Signature (required for all entrants under age 18) \_\_\_\_\_

Parent/Guardian Name (print) \_\_\_\_\_ Date \_\_\_\_\_

• CAST/CREW CONSENTS •

Required for all cast and crew under age 18, and all cast members of any age; photocopy and attach additional sheets as needed.

Name of cast/crew member (please print) \_\_\_\_\_ Age \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature (required for all entrants under age 18) \_\_\_\_\_

Parent/Guardian name (print) \_\_\_\_\_ Date \_\_\_\_\_

## • RULES AND REGULATIONS •

1. Works must be adapted from or inspired by Jane Austen's writing or life. They may be comedies, dramas or documentaries in live action or animation. They may be modernizations or mashups of Austen and another public domain author. They may be set any time from the Regency era to the present or even in the future. They may be cast with puppets, pets or people. In other words, let your creativity guide you.

2. Entrants in the contest must have been a high school, college undergraduate or graduate student during the 2017-18 academic year. You must indicate on your entry form the name of your institution and your class year.

3. Films will be judged on creativity, originality, artistic/technical quality and relevance to our theme.

4. To be considered, films and videos must be no longer than five minutes. Works must be shot in widescreen format and submitted as an MP4 file.

5. Entrants retain the copyright to their work. However, you must agree to grant JASNA and JASNA-Southwest the right to screen your submission at one of our regional meetings, on the JASNA and JASNA-Southwest website, our YouTube channel, and through other video-sharing sites and social media.

6. The creators of each submission are responsible for obtaining all required waivers, permissions and consents:

- Parents or legal guardians for filmmakers under 18 years of age must sign the consent section of the entry form. Signed consents from parents or legal guardians must also be obtained on behalf of any cast or crew members under 18.
- Filmmakers and cast members 18 and older also must sign the consent section of the entry form.
- Any music used must be royalty-free (be aware that performances of public domain works might carry their own copyrights) or legally obtained with proof of permission, which must be included with your entry form and submission.
- No brands, logos, people's likenesses or buildings, art or other works that would require legal clearance or signed waivers to be shown may be

included unless written permission is obtained from the individuals or intellectual property owners involved.

7. On the entry form, please indicate who on the filmmaking team will be the designated contact person and representative (listed as lead filmmaker) should your submission be chosen as a winner.

8. No nudity or pornographic content is permissible. Avoid profanity or images inappropriate for a PG-13 rating.

9. The following must be received by **November 1, 2018** to be eligible for consideration:

- Your completed film or video
- Your entry form
- All required waivers and permissions
- Proof of eligibility (photocopy of student ID or a short, signed letter on school/university letterhead from a faculty member confirming that you were a student at said institution during the 2017-18 academic year)

10. Submit your completed, high-resolution short film or video electronically — along with your signed entry form and any required waivers or permissions — to [jasnasw@jasnasw.com](mailto:jasnasw@jasnasw.com) via a service capable of sending large files, such as [wetransfer.com](http://wetransfer.com) or [yousendit.com](http://yousendit.com). Or upload to Dropbox, Box or Google Drive and send a link to [jasnasw@jasnasw.com](mailto:jasnasw@jasnasw.com). You will receive an email acknowledgment that your film has been successfully delivered.

*The Jane Austen Society of North America reserves the right to award fewer than three winners if we receive an insufficient number of qualified submissions.*

QUESTIONS? Email: [jasnasw@jasnasw.com](mailto:jasnasw@jasnasw.com)

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